CAPITVLVM VNDEVICESIMVM

PENSVM D

- 11.5-10 What were the Latin equivalents for the Greek gods Eros, Aphrodite, Ares, Hephaestus, and Hera?
- 1.11 What case is *lovis*? What is its nominative form? What are the roots of this name?
- 1.14 What phrase did the Romans use in place of et nullus? Why?
- Il.13-16 What form of adjective is *peior*? What is its positive/dictionary form? What is its superlative form?
- 1.19 What are the cases in the phrase *matres familias*? How does this phrase decline? How is it related to the phrase *pater familias*?
- 11.25-30 What form of adjective is *melior*? What is its positive/dictionary form? What is its superlative form?
- 1.30 What is the case of *omnium feminarum*? Why?
- 1.32 What case is *unius*? What is its dictionary form? Decline it (singular only). What acronym can help you remember other adjectives that decline like it?
- 1.33 What is the case of annorum? Why?
- Il.36-37 What forms are the adjectives *minor* and *maior*? What are their positive/dictionary forms? What are their superlative forms?
- 1.43 What are the case, number, and gender of *domo*? To what declension does it belong? How does it decline?
- ll.52, 54 What form of adjective is *plures*? What is its positive/dictionary form? What is its superlative form?
- 1.58 What case is *totius*? What other adjectives decline like it?
- 11.93-94 What are the case, number, and gender of *Iuli...mi optime vir*?
- ll.90, 94 What kind of superlative is *optima/optime*? How is it translated?
 l.98 What are the person, number, tense, voice, and mood of *amabam*? What does this tense show?
 Conjugate amabam and compare it with the other conjugations (ll.98-105 contain examples of -are, -ēre, -ere, and -īre verbs.)
- 1.136 What are the person, number, tense, voice, and mood of *eras*? Conjugate it fully in this tense, voice, and mood.
- 1.192 What are the person, number, tense, voice, and mood of *timebatur*? Conjugate it fully in this tense, voice, and mood.