CAPITVLVM VICESIMVM QVINTVM

PENSVM D

l.2   What case is *te* and why?

l.4   What case is *me* and why?

l.34   What part of speech is *qui*? How does it function? Where does this happen?

l.38   What are the case, number, and gender of *Athenis*? Why?

l.51   What case are *patriae* and *gloriae*? Why?

l.52   What are the cases of *Athenis* and *Athenas*? Why?

l.52   What part of speech is *qui*? How does it function? Where does this happen?

l.59   What are the mood and voice of *duci*? Why this mood?

l.74   What are the tense, voice, and mood of *locuta*? Principal parts? What part of speech? Compare this with *amata*.

l.75   What are the tense, voice, and mood of *opperire*? How would you make this plural? What are this verb's principal parts?

l.77   What are the case, number, and gender of *mortis*? Why this case?

l.85   What are the tense, voice, and mood of *secutus*? Principal parts? What part of speech? Compare this with *ductus*.

l.86   What case is *patriae*? Why? Find one other example of this construction in this chapter.

l.95   What are the tense, voice, and mood of *sequere*? How would you make this plural? What are this verb's principal parts?

l.98   What are the case and number of *Naxum*? Why?

l.100   What case is *Naxo* and why?

l.126   What case is *illius viri* and why?

l.132   What case is *Naxi* and why?