

CAPITVLVM VICESIMVM SEXTVM

PENSVM D

- 1.4 What are the case, number, and gender of *celeris*? Decline the phrase *navis celeris*. Compare with “swift horse” and “swift javelin.”
- 1.10 What part of speech *narrandum*? What other case, number, gender is possible for this word? How is it formed? How is it translated? Active or passive?
- 1.13 What part of speech is *narrandi*? What case? Why?
- 1.18 What part of speech is *audiendi*? What case? Why?
- 1.22 What are the case, number, and gender of *audax*? Decline the phrase *ille vir audax*. How does the adjective *audax* differ from *celer -is -e*?
- 1.22 What are the case, number, and gender of *aera*? Why this unusual form? Dictionary form?
- 1.24 What part of speech is *ambulando*? What case? Why?
- 1.26 How does Latin avoid *et* before negatives, as in the phrase *et nemo*?
- 1.77 What degree is the adjective *infimo*? What are its positive and comparative forms?
- 1.79 What degree is the adjective *summo*? What are its positive and comparative forms?
- 1.80 What part of speech is *volando*? What case? Why?
- 1.81 What are the tense, voice, and mood of *esto*? Plural form?
- 1.95 What are the person, number, tense, voice, and mood of *videtur*? What special meaning does this verb have in the passive voice?
- 1.96 What is the case of *tibi*? Why?
- 1.134 What part of speech is *delectandi*? What case? Why?