CAPITVLVM VNDETRICESIMVM

PENSVM D

l.6   What case is *magni* and why? Why that case?

l.22   What are the person, number, tense, voice, and mood of *faciam*? Why this mood? Compare it to the indicative.

l.27   What case is *pluris* and why?

l.39   What case is *nostrum* and why? Decline it.

ll.40   What case is *nobis* and why?

l.43   What case is *vestrum* and why? Decline it.

l.47   What are the tense, voice, and mood of *cogito*? Why this mood? cf. "cum… navigaret (l.79).

l.51   What are the person, number, tense, voice, and mood of *vivamus*? Why this mood? Compare it to the indicative.

l.57   What are the person, number, tense, voice, and mood of *interroget*? *saliat*? Why these moods? Syntactically, what function does the clause *utrum… remaneat* serve?

l.57   What case is *vobis* and why?

l.73   What is the mood of *turbarent*? Why?

l.76   What are the tense, voice, and mood of *videat*?

l.89   What is the mood of *desperaret*? Why?

l.106   What are the tense, voice, and mood *scirent*? *esset*? *faceret*? Compare this to a direct question.

l.110   What are the tense, voice, and mood of *narrarent*? Why this mood?

l.117   What are the tense, voice, and mood of *sit*? Why this mood? Conjugate it.

l.128   What is the mood of *esset*? Why? Compare this question to a direct question.

l.135   What are the case, number, and gender of *peculii*? Why that case?

l.137   What are the case, number, and gender of *furti*? Why that case?

l.157   What are the tense, voice, and mood of *censeret*? Why this mood?

l.157   What case is *mali* and why?

l.168   What is the mood of *venderet*? Why? What is the difference between a negative purpose and a negative result clause (cf. l.73)?