

CAPITVLVM TRICESIMVM TERTIVM

PENSVM D

- 1.2 What are the case, number, and gender of *dēnās*? Compare with the cardinal and ordinal forms.
- 1.3 What are the case, number, and gender of *sēna*? Compare with the cardinal and ordinal forms.
- 1.67 What are the tense, voice, and mood of *essem*? Why this tense and mood?
- 1.71 What are the tense and mood of *esset/essent*? Why?
- 1.73-74 What are the tense and mood of *essem/habērem*? Why?
- 1.80 What part of speech is *vīdendae*? How can you tell?
- 1.83 What are the tense and mood of *essēmus/dēfenderēmus*? Why?
- 1.91 What are the case, number, and gender of *ūnās*? Why this form? Compare with the cardinal, ordinal, and adverbial numbers.
- 1.91 What are the case, number, and gender of *trīnās* and *quaternās*? Why these forms? Compare with the cardinal, ordinal, and adverbial numbers.
- 1.94 What mood is *esset* and why?
- 1.94 What part of speech is *scribendīs*? How can you tell?
- 1.98 What part of speech is *scribendam*? Compare it with the gerund.
- 1.109 What are the person, number, tense, voice, and mood of *cēpissent*? How is this tense/mood/voice formed? Conjugate it.
- 1.109 What is the mood of *ascendissent* and why? Compare all four tenses of this verb (subjunctive active) in the 3rd person plural.
- 1.116 What part of speech is *dēfendenda*? With what word has it been “attracted”?
- 1.121 What are the person, number, tense, voice, and mood of *pugnātum esset*? Why this mood? How is it formed? Personal or impersonal? Conjugate it.
- 1.132 What part of speech is *persequendōs*? With what is it attracted?
- 1.144 What case is *numerō* and why?
- 1.164 What is the mood of *effūdissem* and why?
- 1.166 What is the mood of *audīvissem* and why?
- 1.181 What is the mood of *intellexissem* and why?

1.187 What are the number, tense and mood of *expectātō*? *scribitō*? How do you form this tense and mood? Compare with the present.

1.189 What are the number, tense, and mood of *narratōte*? Compare with the present.