

CAPITVLVM TRICESIMVM QVARTVM

PENSVM D

- 1.35 What is the case of *mihi* and why?
- 1.40 What is the case of *cui* and why? What acronym can help you remember other common verbs that take the dative?
- 1.55 What are the tense, voice, and mood of *noverat*?
- 1.57 What would be a typical prose word order for *spectentur ut ipsae*?
- 1.62 What would be a typical prose word order for *nobilium sedeo studiosus equorum*?
- 1.62 Is the last syllable of *nobilium* long or short? Why?
- 1.62 What is the meter of the line *Non ego nobilium sedeo studiosus equorum*? Mark the meter.
- 1.63 What is the meter of the line *cui tamen ipsa faves vincat ut ille precor*? Mark the meter.
- 1.63 Is the last syllable of *tamen* long or short? Why?
- 1.65 What would be a typical prose word order for *ne non notus quem facis esset amor*?
- 1.71 What would be a typical prose word order for *meae...dixi...puellae*?
- 1.75 What are the case, number, and gender of *colla*? What is this poetic use of number called?
- 1.88 What is the meter of the line *Lugete, o Veneres Cupidinesque*? Mark the meter.
- 1.89 What letter is elided in the *quantum est*?
- 1.93 What are the tense, voice, and mood of *norat*? Of what word is this a contracted form?
- 1.112 What letter is elided in *atque amemus*?
- 1.118 What is the case of *mi*? Of what word is it a contracted form?
- 1.126 What case is *Catullo* and why?
- 1.152 What are the case, number, and gender of *venuste noster*? What is this poetic use of number called?
- 1.163 What are the case, number, and gender of *nostros...libellos*?
- 1.166 What are the case, number, and gender of *carmina nostra*?
- 1.172 What is the case of *me* and why?
- 1.172 What is the mood of *scribere* and why?

- 1.174 What is the case of *nil* and of what word is it a contracted form?
- 1.180 What are the case, number, and gender of *fata*? What is this poetic use of number called?
- 1.190 What are the person, number, tense, voice, and mood of *sapisti*?
- 1.217 What is the case of *Cornelio* and why?