

## CAPITVLVM VNDEQVADRAGESIMVM

### PENSVM D

- 1.13 What is the case of *tantae molis* and why?
- 1.16 What case is *me* and why?
- 1.26 What case is *forma* and why?
- 1.56 What case is *dicto* and why?
- 1.95 What part of speech is *comitatus*? What voice? What is unusual about its voice here?
- 1.145 What are the tense, voice, and mood of *adveneris*? Why this mood?
- 1.167 What part of speech is *dictu*? How is it formed?
- 1.193 What case is *forma* and why?
- 1.194 What case is *caterva* and why?
- 1.210 What case is *quo* and why?
- 1.264 What mood is *nuntiet* and why?
- 1.311 What is the meaning of *ut*? What else can *ut* mean?
- 1.312 What are the tense, voice, and mood of *cepissent*? Why this mood?