

CAPITVLVM QVADRAGESIMVM

PENSVM D

Il.7-10 What part of speech is *quam*? *qualis*? *quae*? How are they used in these sentences?

l.8 What mood is *sit* and why?

Il.29-30 What part of speech is *quanta*? How is it used in this sentence?

l.36 What case is *cui*? Why? What case is *curae*? Why? What is this double use of this case called?

l.47 What part of speech is *venatum*?

l.50 What are the tense, voice, and mood of *ventum est*? Is this verb transitive or intransitive? Personal or impersonal?

l.80 What mood is *naviget* and why?

l.108 What is the purpose of *quin* in this sentence?

l.112 What are the mood and voice of *miserere*? What case is *mei* and why?

Il.115-117 What mood is *destruat* and why?

l.119 What case is *tui* and why? What are the three functions of the genitive of the personal pronouns *ego*, *tu*, *nos*, *vos*?

l.124 What case is *me* and why?

Il.142-43 What are the cases of *dis* and *curae*? Why?

Il.156-157 What part of speech is *quo*? *quos*? How are they used in this sentence?

l.167 What case is *vitae* and why?

l.197 What are the the mood and voice of *morere*? What special meaning does *quin* have with this mood?

l.257 What case is *mei* and why?

Il.281-82 What case is *erroris* and why?

l.284 What case is *facti* and why?

l.294 What are the tense and mood of *memento*?