

CAPITVLVM VNVM ET QVADRAGESIMVM

PENSVM D

ll.2-3 What are the tense, voice, and mood of *venisse*? Why this mood?

l.27 What are the case, number, and gender of *adventum*? What declension? What is the derivation of this noun?

l.54 What are the person, number, tense, voice, and mood of *affirmit*? Why this mood?

l.66 What are the tense, voice, and mood of *convenerat*? What is the subject?

l.67 What are the person, number, tense, voice, and mood of *vocant*? What is the subject?

l.119 What are the case, number, and gender of *iussu*? What declension? What is the derivation of this noun?

l.145 What are the tense, voice, and mood of *convenit*? What is the subject?

l.207 What are the person, number, tense, voice, and mood of *videres*? Why this mood?

l.221 What are the tense, voice, and mood of *putares*? Why this mood? What is the subject?

l.228 What are the tense, voice, and mood of *credat*? Why this mood?