

CAPITVLVM ALTERVM ET QVADRAGESIMVM

PENSVM D

ll.6-7 What are three meanings of *cum*? What does *cum* mean when paired with *tum*?

l.13 What are the case, number, and gender of *quilibet*? How does it decline? What are its Latin and English equivalents?

l.17 What are the tense, voice, and mood of *possent*? Why this mood?

ll.24-26 What are the tense, voice, and mood of *petent*? Why this mood?

l.34 What are the person, number, tense, voice, and mood of *convenere*?

ll.41-42 What are the tense, voice, and part of speech of *rapientas*? What is its syntax in this sentence?

l.104 What part of speech is *petitum*? How is it formed?

ll.105-106 What are the tense, voice, and mood of *acciperet*? Why this mood? Using the sentence "He sent the ambassadors to seek peace," show the five ways you can show purpose in Latin.

1. ut/ne clause:

2. 1st supine:

3. ad + gerund/gerundive:

4. qui (purpose/result) clause:

5. causa + genitive of gerund/gerundive:

l.106 What are the person, number, tense, voice, and mood of *necavere*?

l.128 What are the case, number, and gender of *deum*?

l.160 What is the meaning of *cum tum*?

l.179 What are the case, number, and gender of *bello*? Why this case?

l.185 What are the tense, voice, and mood of *esset*? Why this mood?

l.192 What are the tense, voice, and part of speech of *egressus profectus*?

l.274 What are the tense, voice, and part of speech of *advocata*? What case and why?

l.276 What are the tense, voice, and mood of *numeretur*? Why this mood?

l.283 What case is *iuris* and why?

l.300 What are the tense, voice, and mood of *declares*? Why this mood?

ll.306-307 What are the tense, voice, and mood of *indicaret*? Why this mood?

ll.327-328 What case is *Numae* and why?

l.364 What are the person, number, tense, voice, and mood of *timuere*?