

CAPITVLVM VNDEQVINQVAGESIMVM

PENSVM D

l.112 What are the person, number, tense, voice, and mood of *congrederētur*? Why this mood? How does *quō* function in this clause?

l.129 What are the person, number, tense, voice, and mood of *dōnārent*? Why this mood? Using the verb *dōnāre*, literally translate into Latin the phrases “to present someone with a thing” and “to present a thing to someone.”

l.148 What case is the phrase *suī exposcendī* and why?

l.164 What case is *suī* and why?

l.226 What are the person, number, tense, voice and mood of *comprehenderent*? Why this mood?

l.228 What case is *mūnerī* and why?

l.241 What are the person, number, tense, voice, and mood of *cōnsuērat*? What would this form be if it were not syncopated/contracted? What is unusual about its meaning?