

CAPITVLVM QVINQVAGESIMVM

PENSVM D

- l.31 What are the person, number, tense, voice, and mood of *cēnsuisset*? What would the tense and mood be if it were direct discourse? Put the phrase 'quodcumque... factūrum esse' into direct discourse.
- l.61 What are the case, number, and gender of *Magnētas*? Translation? Compare its nominative and accusative with that of *Phōcēnsēs*. What is different?
- l.428 What are the case, number, and gender of *Macedonas*? What is unusual about this form?
- l.521 What are the case, number, and gender of *Arabas*? What is unusual about this form? Decline it (with meanings.)
- l.684 What are the person, number, tense, voice, and mood of *flēs*?
- l.685 What are the person, number, tense, voice, and mood of *moriar*?
- l.684 What kind of a clause is *quia vir mē elūsit*? What happens to this type of clause in indirect discourse?
- l.684 What kind of a clause is *quem amō*? What happens to this type of clause in indirect discourse?
- l.685 What kind of a clause is *etsī mihi fidem dedit*? What happens to this type of clause in indirect discourse?
- l.685 What kind of a clause is *sī abierit*? What happens to this type of clause in indirect discourse?
- l.685 What are the person, number, tense, voice, and mood of *abierit*?
- l.687 What are the person, number, tense, voice, and mood of *flēret*? Why this mood?
- l.687 What are the case, number, and gender of *sē*? Why that case?
- l.688 What mood is *flēre* and why?
- l.688 What are the person, number, tense, voice, and mood of *amāret*? Why that mood?
- l.688 What are the case, number, and gender of *sibī*?
- l.689 What are the tense, voice, and mood of *moritūram esse*? Why this mood?
- l.689 What are the person, number, tense, voice, and mood of *abiisset*? Why this mood?