

CAPITVLVM QVINQVAGESIMVM QVINTVM

PENSVM D

I.31 What are the person, number, tense, voice, and mood of *videāmus*? Why this mood?

II.35-36 What are the person, number, tense, voice, and mood of *habērēmus*? Why this mood? What is another way of expressing *quam vellem habērēmus*?

I.150 What is unusual about the verb *solēre*? Give the principal parts (and meanings!) of *solēre*. Name three other verbs in the same special group with *solēre* and give an acronym to help remember them. Give the principal parts of *gaudeō* and *cōnfīdō*.