

## CAPITVLVM QVINQVAGESIMVM SEXTVM

### PENSVM D

l.46 What are the tense, voice, and mood of *ostendās*? Why this mood? What is another way of expressing *ostendās oportēbit*?

l.59 What are the literal and figurative meanings of 'St! quaesō!'

l.214 What is the subject of *interest*? What is the best translation of 'Quid autem interest?'. What word can be understood in that phrase? In what case would you find that word?

l.240 What are the tense, voice, and mood of *trahat*? Why this mood? What is another way of expressing *oportet... trahat*?

l.263 What are the tense, voice, and mood of *habeat*? Why this mood? What is another way of expressing *habeat necesse est*?

l.276 What are the tense, voice, and mood of *cōnsistat*? Why this mood? What is another way of expressing *cōnsistat necesse est*?

ll.302-325 What is the name given to the meter used in this poem? What is the name given to a four-line stanza, as used in this poem?

l.302 What case is *vītae*? What does *integer vītae* mean both literally and figuratively?

l.324 What part of speech is *dulce*? How does Horace use it here?