

CAPITVLVM OCTAVVM

PENSVM D

- Il.3, 16 What part of speech is *qui*? What is the best translation of *qui* in this sentence?
- l.11 What part of speech is *hac*? What is its case, number, and gender? Why does it have this case? How does it decline?
- Il.12, 24, 43 What are the case, number, and gender of *ornamentis*? Why does it have this case? How does it decline?
- l.41 What part of speech is *illam*? What is its case, number, and gender? How does it decline?
- l.42 What is the best way to translate *quam* in this sentence?
- Il.46, 52 What are the case, number, and gender of *Lydiae*? Why does it have this case?
- Il.52-54 To which conjugation does *aspicite* belong? What are its first person singular and infinitive forms?
- l.57 What are the case, number, and gender of *quo*? Why? How does it decline?
- Il.59; 116-17 What are the case, number, and gender of *nummis*? Why?
- l.64 What two words does *tantus* replace and how do you translate it?
- l.72 What two words does *quantus* replace and how do you translate it?
- l.75 What is the best way to translate *tantus est quantus*?
- l.108 What are the 1st person singular and infinitive forms of *accipe*?
- l.130 What are the case, number, and gender of *Medo*? Why?